

# PIX LAQA GCSE Art & Design (Fine Art)

Partners in excellence

Unit 1 Section C		Confidence	R	A	G
AO1	Explore your starting point by creating a mind map				
	Collect relevant images relating to number of key words on your mind map				
	Collect relevant images relating to the subject matter of your chosen theme				
	Research and investigate the artists mentioned in your chosen theme - minimum of 2 artists				
	Research and investigate other artists who have produced work relevant to your starting point				
	Demonstrate personal judgements, insights and opinions in your annotation when analysing artists' work				
	Demonstrate an understanding of style, techniques and process by reproducing relevant artists' work				
	Develop practical work with reference to a number of artists; compare, combine and contrast				
	Develop and evaluate artists' style and technique through practical experimentation and annotation				
	Develop your work with clear justification, explanation and direction				
	Develop your work but avoid the repetition of the same image or idea				
	Develop ideas and work with reference to both artist sources and visual reference collected				
	Your practical outcomes show combinations of artistic styles/themes/contexts				
	Evaluate to inform new ideas and development				
AO2	Explore practically the features and processes of a range of artists in your own work				
	Demonstrate the confident and varied use of a range of materials, processes and techniques				
	Demonstrate experimentation and creative risk taking with mixed-media				
	Develop ideas through experimentation of composition and lay out. Crop, enlarge, overlap etc.				
	Explore skills and processes to refine personal ideas.				
	Experiment with media showing sensitivity				
	Demonstrate control of the formal elements with a range of mediums, techniques and processes				
	Evaluate, refine and improve as your work progresses, annotate and evidence it practically				
	Show improvement and refinement within your work as the project progresses				
AO3	Record from a wide range of sources and resources				
	Record from primary and secondary sources				
	Demonstrate the formal elements in a range of media, scale and process - line, tone, form				
	Record with diversity through both drawing and photography				
	Demonstrate a variety of ways, styles and techniques of recording through drawing - link to your theme and the artists you have studied				
	Demonstrate the use of photography and the taking of your own photographs to record observations				
	Annotate and record your observations				
	Demonstrate the use of pattern/sequence/repetition of images where appropriate				
	Develop your work with sustained focus and interest				
	Develop and express your ideas and observations 2 and 3 dimensionally				
	Develop your work through annotation to explain concepts and contextual links				
Evaluate your work to inform your next steps					
Evaluate your work with annotation, use expressive language and specialist vocabulary					
Demonstrate development, solutions, evaluations and investigations throughout your work					

<b>AO4</b>	Demonstrate a variety of skills in presenting your final outcome and skillful use of the formal elements			
	Present work clearly with critical explanation, specialist vocabulary and with visual reference.			
	Develop and demonstrate clear links to the artists studied in your personal outcome			
	Develop work with clarity, clear direction and focus			
	Make comparisons to your own work and the work of others in your developmental work			
	Support personal response work with my research, development, exploration and refinement.			
	Demonstrate the appropriate choice and skillful use of media to realise your intention			
	Conclude with a personal response that shows originality and imagination.			
	Evaluate throughout your work the strengths and weaknesses of your work, your thoughts and feelings			
	Evaluate your work with suggestions of links to artists, how to improve outcomes and next steps			